



THE KINGSMEN

NOVEMBER 2017

PO Box 163, Dunedin 9054

Email: djmosgiel@gmail.com

But see under Administration for
"Communications with Members."

School Wall of Fame

Graham Stanton 1953–57—Academic



Graham Stanton's family were pillars of the Salvation Army in Dunedin and operated Stanton Brothers, a stationery supply and printing firm. He grew up in Caversham, and at King's played in the brass section of the school's ensemble, was heavily involved in the activities of the Crusaders Club, and captained the 2nd XI soccer team. At the University of Otago he completed a B.A. and then an M.A. with honours in history before proceeding to study theology at Knox College, which at that time boasted a stellar faculty. There he blossomed, training as a Presbyterian minister while supporting himself by

teaching mainly Latin and history at King's, OBHS, and John McGlashan College. He completed his B.D. in record time, with such distinction that the doors to study overseas opened, and after spending a year as a Presbyterian minister in Auckland and marrying Esther, he was Lewis Gibson Scholar at Westminster College, Cambridge—at that time a Presbyterian theological college—and was also a member of Fitzwilliam College, which enabled him to be mentored by renowned Professor Moule. Graham was awarded his PhD in 1969, and after lecturing temporarily at Princeton Theological Seminary in the USA, he returned to a Post Doctoral Fellowship at St John's College in Cambridge before obtaining his first permanent position: a lectureship in New Testament Studies at King's College, London in 1970. In 1974 during his first sabbatical he won the prestigious Alexander von Humboldt Stiftung Research Fellowship, and studied German New Testament scholarship at the University of Tübingen in Germany.

Remarkably, after a mere seven years, Graham was appointed professor of New Testament Studies at King's College, a position which he held for 21 years, during which time he retained the affection and esteem of his colleagues, and was an important figure in the life of the college, always ready to combine his own research and writing with teaching at every level, his commonsense style and warm concern for his students was both refreshing and much appreciated.

In 1998 Graham was appointed to the pre-eminent chair in his field, becoming Lady Margaret's Professor of Divinity at Cambridge: this is the University's oldest Chair which was endowed in 1502 by Lady Margaret Beaufort, mother of Henry VII: the second holder of this position was the illustrious Dutch humanist and scholar Erasmus! A prolific scholar and specialist on the Gospel of Matthew, Graham wrote the



Dunedin End of Year Lunch

An end of year lunch is to be held for Old Boys and Partners as follows:

Date: Thursday 14th December.

Venue: Nanking Restaurant, 198–204 King Edward Street.

Time: Midday onwards.

Please local members and those close by, support this function.

Please advise Doug Jackson by Thursday 7th December if you are available to attend (djmosgiel@gmail.com or 489 5656).

popular textbook *The Gospels and Jesus*, and also *A Gospel for a New People: Studies in Matthew*, and *Gospel Truth? New Light on Jesus and the Gospels* which were translated into other languages. His research was not only, or even chiefly, academic, but an aid to the deepening of his personal faith. As well he wrote, co-authored and edited many books, monographs, and journals simultaneously editing the Oxford Bible Series, the journal *New Testament Studies* and its associated monographs, and was general editor of the International Critical Commentaries, which were for more than 100 years the leading set of commentaries in English on the *Bible*: these positions are now assigned to separate people! In 1989 he had served as Chairman of the British Society of New Testament Studies, and in 1996 became President of the international society in that field: Studiorum Novi Testamenti Societas. Graham was a highly respected and much valued professor at Cambridge, where he was a Fellow of Fitzwilliam College, and Chairman of the Faculty Board of Divinity from 2001–2003. Although his work was celebrated world-wide, he encouraged students and researchers to develop their own theories, even if they challenged his own tenets. His stature was such that he was regularly invited to lecture in Europe, North America, and Australia.

Graham was elected a Fellow of King's College in 1996, and awarded an Honorary Doctor of Divinity from the University of Otago in 2000. In 2005, to celebrate his 65th birthday, he was honoured with a Festschrift *The Written Gospel* to which 15 fellow scholars contributed essays. For his contribution to biblical studies in the UK in 2006 he was awarded the Burkitt Medal by the British Academy, a body supporting the advance of humanities and the social sciences. An active member of the United Reformed Church (a union of Presbyterian and Congregational traditions), he served on its national doctrine, prayer, and worship committee.

Sadly, Graham died in 2009, his study of St Paul's Letter to the Galatians unfinished. Despite living and working in the UK for more than 40 years he never forgot his roots, being a keen supporter of the All Blacks and Black Caps, and regularly returning to Dunedin to visit family and provide lectures and seminars: in 1985 he spent a term at the university and presented the Thomas Burns Memorial Lectures. Graham was at all times open-minded, with an easy-going nature, and a complete lack of pretence or affectation: he had travelled a long distance since he played the euphonium with family members of the Salvation Army Band as they bore witness at the foot of the Dowling Street steps on Friday nights.

Chris Fennessy 1984–88—Arts



When Chris Fennessy enrolled at King's, he probably had no clear idea as to what his future might be; five years on this was no longer the case. As head boy he had followed a somewhat traditional path to school leadership: he was captain of the 1st XI's in both cricket and hockey, captain of the indoor hockey team, and had represented Otago in both sports at age group level. However he had also taken full advantage of opportunities which the school had offered, and career-wise he was heading along a less conventional path: that of music and drama. As a 14 year old, and with no previous training he had sung solo at the school's junior drama evening; from here his talent was recognised, and he became the mainstay and leader of the school choir, and in 1986 a member of

the national secondary school's choir. For three years he played the lead role in the combined King's/Queen's musical productions, and in 1988 he competed in the Under-23 section of the Dunedin Opera Company's aria competition against six others who were still receiving advice from their teachers at the practice sessions! Despite this, his performance was such that he was awarded the prestigious Lily Latisheva Scholarship for the most promising singer over the whole competition, which included a sum of money which he put towards singing lessons! Following a stint in a bank, and a fundraiser (*A Night of 100 Stars*) at the Regent theatre which was enthusiastically supported by King's students, he headed to Brisbane in 1991 to study at the Queensland Conservatory of Music, determined to make a career in musical theatre.

In 1994, now aged 23, Chris performed throughout New Zealand playing the demanding role of Jean Valjean in *Les Misérables*: such were the positive reviews that he was offered to join the Asian and South African International Company of *Les Misérables*, and toured both in Africa, and in southern and eastern Asia; he also understudied Rob Guest in the role of Valjean, touring throughout Australia and New Zealand in 1998–99. He then ventured to London to pursue his goal of performing on the West End stage, and did so, performing in various musical events (*Tosca*, *Carmen*, *Evita*, *Billy Budd*, *Albert Herring*, *The Bear*) and culminating in a two-year contract acting in *Les Misérables* at the Palace Theatre: all told he has performed more than 3000 items in that musical, playing the lead role more than 500 times! He was also offered several parts in *Napoleon*, a musical tracing the rise and demise of the French leader, but indifferent reviews and the cost involved (£14,000,000) of staging the show at the Shaftesbury Theatre, led to its collapse after a mere 16 weeks. Despite winning the coveted "Best Performance in an Opera" award over two consecutive years, Chris was now a family man, and the late nights curtailed his spending quality time with his wife and family, so they returned to Brisbane.

There he established *Epiphany Productions*, which produces corporate entertainment, concerts, fully-staged musicals, cruise ship entertainment, and musically-based programmes for the Brisbane City Council. Not only is this a vehicle for his own talents, it also helps those he has mentored over the years: in January 2009 it held a summer theatre school for those aged between 12–18 in Dunedin. Chris has never forgotten his roots, and has frequently revisited to perform in charitable events, or those of a celebratory nature! Keeping financially afloat has not been easy, but he has won such talent shown as *New Faces* singing Country and Western music, worked as

a croupier in a casino (until the smoky atmosphere began to affect his vocal chords!) and gigs in cruise ships (if they are of short duration). After hearing the NZ anthem sung at a rugby league international while in England, he sent his CV to the World Cup office, and was invited to sing the anthem before the NZ versus England match, where he sang a strong unaccompanied version “wearing a smart suit”—he has subsequently sung the NZ, Australian, and English anthems before more than a dozen sporting events.

The schoolboy from Corstorphine has indeed come a long way!

Darren Smith 1987–91—Sport



Darren Smith has played serious hockey since his primary school days when he represented Otago at the national Hatch Cup tournament. On his arrival at King's his potential was quickly recognised by outstanding coach Dave Ross, and he was immediately selected to play with the 1st XI, which he did for five years, ultimately captaining the team. In his final year at school not only was he selected for the Otago senior team, but also for NZ at the Under-18 level and at the Under-21 level! Because he was also playing for Albany (which won the premier club championship that year) and combined with his other playing commitments, he didn't have much time to play for the school, but he was available for the interschools, and at the national secondary school's Founders Cup tournament, where King's achieved 3rd-equal placing, Darren gained the “Most Valuable Player” award. He also played for the Indoor Hockey 1st team for four years, again captaining the team in his final two years: in an interschool versus St Peter's College from the Waikato, he scored 9 goals in the 14–1 demolition of the visitors! While his parents encouraged Darren to do well they did not exert real pressure on him, which made playing more enjoyable: he went for a run most nights, and because he was playing field hockey in winter and indoor hockey in summer, he was able to maintain his high skills levels. Deservedly Darren won the prestigious Salter Trophy in 1991, awarded to the King's “Sportsman of the Year.”

Darren left Dunedin in 1993 to further his hockey career in Christchurch despite having already represented Otago,

and represented Canterbury for the next three years while gaining a Diploma in Business Management Studies from the university. During this time (1993–97) he also represented NZ at indoor hockey. The year 1995 saw him make his debut for the Black Sticks at a tournament in Kuala Lumpur, although like many young sportsmen it took him a while to cement his position, however by 1997 he was a regular member of the team. He thrived in the environment, being awarded “Player of the Year” in 1998, serving as vice-captain from 2002–2006 and captaining the team in 2003 and in 2006. In 1998, at Utrecht in the Netherlands and in 2002 at Kuala Lumpur a member of the team which contested the World Cup, while in 1998 the Black Sticks competed in the Commonwealth Games at Kuala Lumpur, in 2002 at Manchester (where the team won the silver medal, enabling Darren to become the first sportsman from King's to win such a medal), and in 2006 at Melbourne. In 2004 at Athens he became the second sportsman from King's to represent his country at an Olympiad! Darren retired as a player at the completion of the Melbourne Games, having set the record for King's sportmen of representing his country for 212 international matches!

Far from resting on his laurels as a player, Darren had already started using his vast experience to develop the next generation of players, honing his coaching skills in the Waikato where he became the High Performance Coach of the Midland franchise, and was responsible for setting up the Sir Edmund Hillary Scholarship Programme, which has given many current Black Sticks their head start. In 1997 he was wooed by North Harbour to not only run their High Performance Academy programmes, but also to work as part of NZ Coaching following his retirement as a player, in 2007 he was appointed Assistant Black Sticks Men's Coach, a position he held for the next five years.

As a player, Darren had thought deeply about the game, and had many ideas about how the modern game might evolve. This passion and energy saw him lured to Ireland to become Head Coach of the Irish Women's Hockey Team, a position he held for three years before returning to NZ in 2016 to become High Performance Manager for Softball NZ. However his dream had always been to be Head Coach of the Black Sticks, which opportunity arose and his commitment and diligence was duly rewarded. Darren has recently returned from Johannesburg where the team competed in the World League semi-finals, and is looking forward to its participation in the World Cup qualifier in Australia before he finalises the team for the 2018 Commonwealth Games and ultimately the World Cup.

King's Old Boy Discovered

PARKER, John (JS) ONZM.

Peacefully at home on Monday 14 August 2017. Beloved husband of Kate, adored father and father-in-law of Mary and Stuart. Messages to 226 Howick Road Blenheim 7201. In lieu of flowers a donation to the Marlborough Hospice c/- PO Box 411 Blenheim 7240 would be appreciated or may be made at the service. A Funeral Service for John will be held at the Springlands Chapel, Cloudy Bay Funeral Services, 15 Boyce Street, Blenheim on Friday 18 August at 1.00pm followed by private cremation at the Cloudy Bay Crematorium.

Cloudy Bay Funeral Services,
Blenheim F.D.A.N.Z.
www.cloudybayfunerals.co.nz
Phone (03) 5782004



J. S. (John) Parker (1958–62) ONZM

As is his wont, the writer's day begins with a perusal of the list of deaths in the *ODT* to check for any King's Old Boys who may have departed the mortal coil: it is also good for his morale to note that his name is not featuring on this list of unfortunates! However he was somewhat surprised in August when he chanced upon the attached death notice, and upon checking found that John Parker was indeed an Old Boy, and furthermore that unknown to us he had been awarded an ONZM in the Queen's Birthday Honours for 2002. Feeling sure that an obituary would appear in the *Marlborough Express* for such a noteworthy citizen, a friend in Blenheim was contacted, and when the obituary duly appeared, she sent us a copy. Reading this alerted us to the fact that John had been awarded a Frances Hodgkins Fellowship in 1975: as recently as the July 2017 *Kingsmen* we had stated that G. C. (Grahame) Sydney (1962–66) had in 1978 been the only artist from King's to have achieved this honour! Some six weeks later the Hocken Collection at O.U. published the sumptuous *Undreamed of ... 50 Years of the Frances Hodgkins Fellowship* compiled by Priscilla Pitts (formerly director of the Dunedin Public Art Gallery, who wrote two or three pages describing the art of each recipient) and Andrea Hotere (a journalist who wrote a page or two biography about each recipient). What follows is an edited amalgam of the newspaper's obituary, and the entry in the 232 page book.

J. S. (John) Parker (1958–62) painted professionally as J. S. Parker. He was born in Auckland, the third child of a former St Hilda's Collegiate dux and her English-born ship's engineer husband whom she had met in the Red Sea port of Aden. After nearly ten following years in Wanganui, the family shifted to Andersons Bay, where John joined the sea cadets, became keen on rock 'n' roll, frequented Bible Class dances, and attended King's: at that time the school provided no formal art classes, but he helped create sets for school productions. His family then shifted to Christchurch, where he enrolled at the University of Canterbury's Ilam School of Fine Arts: there he was influenced by Rudi Gopas, and also taught by Bill Sutton and John Oakley, and felt that Jackson Pollock was "the best thing since sliced bread." After graduating, he trained at what

he came to regard as very regimented teachers college before teaching for two years at Buller High School in Westport. In 1969 when aged 25 and living in Blenheim, he woke up after an evening playing basketball, paralysed by Guillain-Barré syndrome, and spent six weeks in intensive care recovering. He then met a teacher, Kate, whom he married in 1971.

In 1975, John was awarded the Frances Hodgkins Fellowship which Kate claims "is a big deal in the arts world, it's the equivalent of being picked for the All Blacks." After spending the year in Dunedin, the couple moved back to Blenheim where their daughter Mary was born, then spent two years in Nelson. In the early 1980s he switched from brushes to knives, and even to using a trowel when applying paint, which he found exciting and meant that he could both underpaint and overpaint, using two or three colours or tones simultaneously, and claiming that he was "definitely a modernist." In 1991 John suffered another attack of Guillain-Barré syndrome, which he felt hallucinatory, but recovery "was like being reborn ... I was reinvigorated." Since then he has painted and exhibited steadily, also writing poetry which he claimed "clarifies things."

In 2002, John was awarded an Officer of the NZ Order of Merit (ONZM) for services to painting, while in 2014 the Mayor of Blenheim presented John with a cloak (Te Toi o Nga Rangi, which may be translated as Great Horizons), certificate and medal when naming him the fourth Marlborough Living Cultural Treasure at a ceremony in the Marlborough Museum. In accepting the honour, John acknowledged the support of his wife: "Kate did all the teaching and made a living for us. Without her I probably would not be a treasure of any kind." He also said "I am very grateful for receiving this acknowledgement. It is particularly meaningful for me because it is a recognition from the community I have been in for 40 years or more. It's very special."

When John arrived in Dunedin to take up the Fellowship, he found that the big abstract paintings which he had hoped to create didn't emerge. However like many of the fellows he responded strongly to the landscape around Dunedin, albeit differently to most others: as he believed that most people

viewed landscape from a car, he had a friend drive him from Waitati to Palmerston at speed, while he took black and white photographs en route. These became the basis for some fifty charcoal drawings, some of which featured somewhat abstract depictions of layered hills and paddocks. He also painted four larger panoramic scenes, and several small gouaches. During the following years his work fluctuated between abstract and landscape before settling on the former: his change to using oil pastels enabled him to experiment with mixing colours and textures, which produced large canvasses with underlying geometric structures, influenced by his relationship with medieval music, and the plains of Canterbury and Marlborough—many of his works are entitled “Plain Song.” That many viewers of his work had difficulty in understanding it did not faze John: as he said “you don’t have to understand, it’s beautiful colours.” The Diversion Gallery in Picton was so-named after one of his paintings, and was where his most recent exhibition “Colour and Scale” was staged last year.

Sadly John died of lung cancer, before we discovered that he was an Old Boy, or learned of his stature in the world of art, and so were unable to record his achievements during his lifetime. The Association doesn’t have a large membership in Blenheim, and there is no reason to suppose that any of them knew of his King’s background. He has been described in the *Allgemeines Kunsterlexikon International Art Dictionary* as being “one of the most substantial NZ painters of his generation.”

Three of us failed to recognise John as an Old Boy in the 2002 Queen’s Birthday Honours List which now holds the record of being the most fruitful for King’s with six of our Old Boys being rewarded: E. N. (Erik) Olssen (1955–60) of Dunedin receiving the ONZM for services to historical research; J. S. (John) Parker (1958–62) of Blenheim receiving the ONZM for services to painting; R. G. (Graham) Sinclair (1949–53) of Geraldine receiving the MNZM for services to business and the community; T. G. (Graeme) Todd (1944–47) of Nelson receiving the MNZM for services to the community; the Rev Canon W. D. (David) Morrell (1954–57) of Christchurch receiving the QSO for services to the community; and L. A. (Les) Green (1951–54) of Dunedin receiving the QSM for services to the community.

Administration

Communications

- Thanks to members who have sent in their email addresses to have the *Kingsmen* sent electronically. The request has two purposes
 - For the *Kingsmen* to be sent in order to save costs. and/or
 - Notification of events.
 Some members prefer to have the *Kingsmen* in the present form, but all who have email should have notification of events that way. Many have not advised for events. Would those who have not registered and have email please email Murray Patterson at: murray@cruisingforyou.co.nz and advise what they want.
- With Association and ex-pupil matters our mail address is PO Box 163, Dunedin 9054 and the email: djmosgiel@gmail.com
- With the website contact John Barr <http://www.kingshigholdboys.co.nz>
- We have a Facebook page www.facebook.com/kingshighschoololdboys
- Please do not forward to the school.

Lost Member

We have still not located Ian W. Maskell (1958–62) whose mail was returned from Martinborough.

Subscriptions

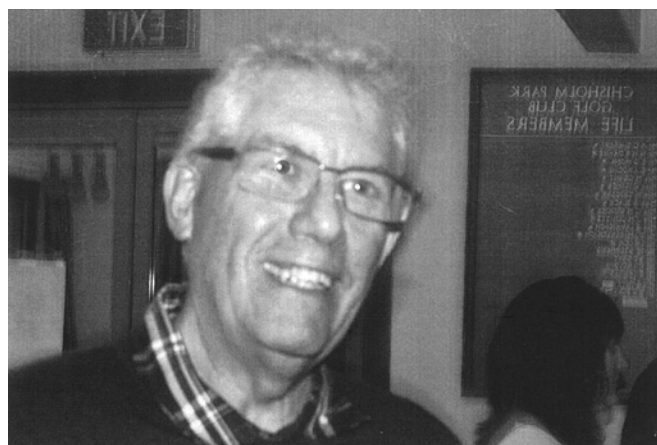
The year is heading towards the 31st December which is the end of our financial year. Although a good percentage of subscriptions have been received there are still some from not only 2017, but further back unpaid. We cannot carry on sending *Kingsmens* to those members.

They may be forwarded to Box 163, Dunedin 9054, or by direct credit to our bank, the Bank of New Zealand, George Street, Dunedin, 020900-0062936-00 clearly stating your name. Ex-pupils living overseas may forward their country’s cheque direct to us for conversion and banking.

Activities Around the Country

Dunedin

- As advised on page 1 a luncheon is to be held from 12 noon Thursday 14th December at the Nanking Restaurant King Edward Street. Neville Hall (Chin) 1978–83 an Association member, along with his brother, is involved with this long time well known restaurant.
- The annual dinner was held on 31st August with an attendance of ex-pupils and some partners of 51. The attendance in 2016 was 48, both being well down on the previous two years. The speakers were Chris Fennessy (1984–88), Darren Smith (1987–91) and Rector Dan Reddix. It was a busy two days for the three with the Wall of Fame presentations during the day of the 31st August and a School Sports Council dinner on the 1st September. Many high profile King’s Old Boys were present at the latter, with proceeds raised from the evening for the benefit of our students.



Murray Patterson (1962–65) our Treasurer.



Above:
Regular dinner attender Ken Harris with Dan Reddix in background in suit.

Right:
Doug Jackson President.

North Shore/Hibiscus Coast

Contacts

John Somerville (1950–54) 51 John Downs Drive, Browns Bay 0630. Email: tonyjaw@xtra.co.nz
Grahame Howley (1951–53) Apartment 1408, The Poynton, 142 Shakespeare Rd, Takapuna 0622. Email: ghowley@ihug.co.nz

Wellington

Brian Farrant (1952–55) | T: 562 0010
E: bandmfarrant@xtra.co.nz
Dennis Thompson (1966–70) | T: 387 3812
E: dennisthompson@clear.net.nz
Mike McGimpsey (1966–70) | T: 475 9310
E: mikem@paradise.net.nz

Nelson

Contact

Kevin St John (1957–62) 19 Bryant Road, Brightwater 7022. Email: kgstjohn@xtra.co.nz

Christchurch

“Unfortunately finalising dates for the Canterbury KHSOBA 2017 get-together has proven problematic, so they are now hoping to hold the next function in February or March. Old Boys on the Canterbury email list will be advised early next year.”

Contact

Richard Mitchell (1959–63) 10 Hida Place, Hillview, Prebbleton 7604. Email: rwmitchell@xtra.co.nz

The School

Projects

The Board of Trustees in conjunction with the Trust continue to explore the possibilities of a new boarding facility. This remains a goal in the immediate term. My thanks to those who continue to support this significant venture.

We have made progress on the Hockey Turf front with the Ministry of Education and DCC agreeing to an Outline Plan. This will be an exciting addition (hopefully ready for play in late 2018) that will enhance students' access to sporting facilities regardless of the weather.

I consider myself one of the blessed few who works at his passion and gets paid to make a difference in the lives of others. The school continues in strong heart. You would be proud of the young men who are keeping alive and enhancing our inheritance.

Dan Reddiex
Rector

Deputy Rector Appointed

The King's High School Board of Trustees are pleased to publicly announce to the school community that a permanent appointment has been made to the position of Deputy Rector. The successful candidate is Mr Sheldon Revell and he will commence duties as Deputy Rector at the beginning of Term 3.

The Board also wishes to acknowledge the outstanding job that Mr Darin Smith has done in his capacity as acting Deputy Rector since Mr Paterson's departure.

I requested that Mr Revell write a few words by the way of an introduction. *I am excited and humbled by the opportunity to contribute to the successes of King's High School. I have a wealth of experience around education both here and overseas with a real passion for boys' education. I have nearly 20 years experience in education, having started my career at Kelston Boys' High School in Auckland as a Physical Education Teacher. It was here*



I developed my appetite for excellence for boy's education. I then ran national physical activities and nutrition programmes for National Heart Foundation of New Zealand before travelling and teaching in England and Australia.

Upon returning to New Zealand I worked as Deputy Principal at the very successful Henderson High School in Auckland. For the past year I have been running a school for disengaged youth on the Gold Coast, Australia, a very different climate to Dunedin, and King's High School in so many ways (I am hoping for a mild winter that's for sure).

I personally strive continually for excellence in all that I do, though this seems to have been an adverse affect on my golf handicap. I am in avid sportsman, having played and coached at a plethora of codes, and look forward to continuing in seeing the young men of King's High School excel both outside and inside of the classroom. I'm excited to be joining your exceptional school, and look forward to working closely with, and adding to the legacy of young men, staff and community of King's High School.

David Booth
Board Chairman



Contact Details

KING'S HIGH SCHOOL CHARITABLE TRUST

Telephone: 0064 3 455 7547 | Email: khstrust@kingshigh.school.nz

or write to us
270 Bay View Road, Dunedin 9012

For more information about the Charitable Trust: www.kingshigh.school.nz

Librarians Life Membership



Bridget Schaumann who became Librarian in 2004 was presented with a life membership award.

The School Library Association of New Zealand Aotearoa (SLANZA) presented Bridget with Life Membership at their conference.

In the letter to the school, the SLANZA representatives noted that:

“This is a highest award and recognises those whose contribution to school librarianship is so outstanding that it is of lasting importance to the advancement of the whole field of school library service”

In addition, Bridget’s citation read:

“Bridget’s dynamic personality, enthusiasm, outstanding dedication, strong advocacy and inspirational leadership has supported a generation of school librarians. Her achievements, activism and continuing quest to enhance librarianship represent an exceptional contribution of lasting importance to SLANZA and to the school library community Aotearoa New Zealand.”

Staff Photo

We were pleased to receive a letter and photograph from Judy Browning the daughter of the late Stan (“Pun”) Emslie (staff 1941–75).

Judy says her two brothers went to King’s and she also was a pupil in 1964 (Form 6B) and 1965 (Form 6A) doing Chemistry with Jim McCready, and Physics with Doug Lockhart. They came across from Queen’s “giving them the best of both worlds of a single sex school and co-ed school experiences!”

The staff, except one, are named below the photo, but we are not sure of the exact year. But checking staff lists it is

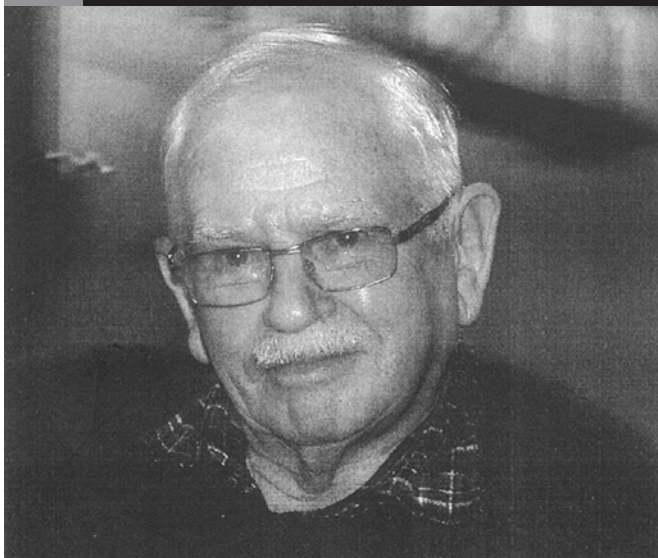
from the mid 1940s. Dudley Chisholm’s last year was 1947 and Ollie Begg, the Deputy Rector, on his right 1946. Those commencing in 1947 D. Morrison, L. Cessford, K. Willaimson, with A. Anderson in 1946 and E. Hay (1938 and on leave at times), are not there, leaving W. L. Francis (1937–47) and R. C. (Friar) Tuck (1938–46).

Is anyone able to exactly identify the second from the our left back row and the year 1945 or 1946?

In the writer’s time late 1940s and early 1950s senior girls came from Otago Girls High School for science classes.



Back row: T. J. (Baby) Arnold, ????, R. W. (Rod) Macmillan, S. G. (Pun) Emslie, W. R. (Bush) Mayhew, C. C. (Lord) Roberts, T. R. (Curly) Richards, F. R. (Frank) Charlton, A. G. (Popeye) Chisman.
Front row: E. (Sahara Ted) Hayes, O. J. (Ollie) Begg, D. S. (Dudley) Chisholm, R. (Frosty) Fraser, S. R. (Bob) Crimp.



In July we published an article on Evening Classes written by a H. D. (Hec) Browett (pupil 1948–51 and staff 1972–1995). Below is a further one on the school's problems in the 1970s and Adult courses called "Second Chance Education."

What do you do when your job appears to be getting near to disappearing?

The school role was dropping, not helped by the Department, or was it by then the Ministry, who seem to favour other schools. King's was old as far as buildings were concerned. We were supposed to have a zone share in part with Bayfield, but each year our share diminished when the boundaries we shifted nearer to King's (and Queen's) meaning that our share of available students shrank. We heard stories of new carpets being fitted at Bayfield along with new lockers. We still conducted the classes in cold classrooms with inadequate heating (original equipment boilers), bare wooden floors and many draughty prefabs. As the role diminished many teachers departed, seeing prospects of promotion better in other establishments. Some staff even left to take up jobs such as selling insurance where the financial rewards were certainly much better. Rumours were rife, even some that suggested that King's would be amalgamated with Queen's. Rumours are always destructive and morale was suffering.

Being good New Zealanders a group of us gathered to discuss the situation. You dear reader have probably known occasions and may even have taken part in gathering with the aim to find a solution or solutions. Another words we held a meeting

There were not many of us, probably only 3 or 4, but we put forward to the Rector, our suggestions for improving a few things to do with the running of the School, plus some other ideas as to how to improve our intake of new pupils. Those involved were Marie Aubin, Ian Page and myself. There may have been another and later Ted Hatherly was mysteriously added, I think by the Rector who of course had every right to do so.

Jack, the Rector was very keen to listen and actually saw to it that many other ideas were implemented. Some of these included:

- Running report evenings where parents were to visit the various teachers and discuss their son's progress. This is now the norm, but before then there was not much contact between home and school except that King's had a thriving Parents' Association who worked hard to keep the school and its activities in many ways.

- Running an evening to explain the school and its aims along with the displays for Form II pupils and their parents so that they had an idea as to what was offering.
- Developing Second Chance education to encourage anyone from the community to come and enjoy learning in our classes especially if they had not in earlier years had a chance to sit external exams such as School Certificate or University Entrance in one or more subjects to enable them to gain qualifications and confidence in some subject areas which had not been possible for many in earlier years.
- Invite some mature adults to assist some of our pupils with learning difficulties in maths and reading for example, to gain help on a one-to-one or in a small group situation.

There was a bit of a problem in trying to get our ideas and plans out to the community. Parents of current students could be circularised as could invitations for prospective pupils be invited in writing via the schools they attended such as Macandrew Intermediate to Tahuna Normal Intermediate where our target age-group attended.

When it came to making contact with likely Second Chance students, we had to devise ways of making contact. The school had recently bought an offset printing press and we set about designing a flyer, printing it and distributing it.

The Rector rang Sid Scales the *ODT* cartoonist at the time and asked if he would sketch a figure in some way to help draw attention to our flyer. Sid had two sons at the school but we had no luck. No illustrations!

Tad Hatherly kept wanting us to advertise in the way he had seen some pastilles called "Zubes" advertise about 20 years before.

Finally a parent made a suitable sketch and we labelled the flyer *2nd Chance Education* and even managed to get a newspaper to picture our Press Club members printing some of the copy.

Somehow we distributed the 2000 or more flyers around the south and east of the city and things got underway.

Publicity followed and eventually we were underway with many adult students, mainly female, across a variety of classes.

Enrolment numbers were up and we had a good selection of adults join many of our classes.

Interest in adult courses at Kings

About 50 people have enquired about the adult courses available at King's High School next year since their campaign for second chance education began last week.

Many of the adults seemed very keen to go back to school and these people will be given every encouragement, Mr H. D. Browett, a staff member said.

A variety of people have enquired, he said. Some wanted full-time study, others part-time to pick up particular subjects such as mathematics and physics. Some wanted to fill in gaps in their education or refresh their knowledge before taking up university study.

The school is also considering the possibility of setting up a crèche if there is a need for one to look after children while their parents study.

Although the school would like to have enrolments in by mid-November they expect to accept adult students up to mid-February next year.

Article from *ODT* 15th October 1977, page 15.

Cultural Affairs

In September, King's staged "Raw," Festival of Arts and Culture in the King's and Queen's Performing Arts Centre. Among the mentors for the event were B. V. (Barry) Cleavin (1953–58) and J. V. (Hone) Kouka (1982–85) a playwright now living in Wellington.

Buoyed by the success of the 2015 production of *Tallyho!*, which proved that classical and popular music could be successfully combined, the Dunedin Symphony Orchestra and some Dunedin Sound musicians were keen to revisit, and recently stage *Tallyho!2*, again to a full house in the Town Hall. The concert was a chance to delve further into the Dunedin Sound archives, and thus spanned the best part of 40 years of creative output. Associate Professor P. V. (Peter) Adams (1972–76), whose job again was to pull it all together, conducted the 50-piece orchestra, beefed up by a brass section and incorporating nine soloists who had to feel not only comfortable, but had had satisfactory rehearsal time.

As mentioned elsewhere in the this *Kingsmen*, the Hocken Collections at OU has published a sumptuous book *Undreamed of ... 50 years of the Frances Hodgkins Fellowship* to celebrate its jubilee. The work of each Fellow has been described, and a brief biography of each has been provided, mostly obtained through the interviewing each recipient. The work and life of J. S. (John) Parker (1958–62) is described elsewhere in this *Kingsmen*, while work by G. C. (Graham) Sydney (1962–66) has also previously been mentioned in the newsletter. However Nicola Jackson, a former Saint Hilda's Collegiate student who was awarded the Fellowship in 1994, told her interviewer that she had studied at the Ilam School of Fine Arts in Christchurch, where she was influenced by the printmaker B. V. (Barry) Cleavin (1953–58), who was "so inspiring," and ran the printmaking studio "like a workshop, which is how you have to operate when there are multiple technical steps being undertaken by a group of people." Barry also introduced her to the work of Andreas Vesalius, a 16th century anatomical illustrator who has since influence much of her work.

As Radio Dunedin (formerly 4XD) edges ever closer to its centennial, a documentary *Radio Dunedin* has been produced and screened at the *Rialto*, a collection of several theatrettes occupying space in what was formally the *St James* cinema, and before that the *Empire*. Among the film stars are L. A. (Lyndsay) Rackley (1958–59), N. E. (Neil) Macandrew (1959–62) and B. T. (Brian) Lemin (1960–63) playing themselves!

Dunedin photographer J. J. (Justin) Spiers has recently been named the Caselberg Creative Connections resident for 2018. This three month residency at Caselberg House in Broad Bay comes with a \$6,000 stipend, with a further \$2,000 available for residency related expenses. Justin was the Director of the Perth Centre for Photography from 2004–07, before graduating from the Dunedin School of Art in 2013. He was the supreme winner at the Cleveland National Art Awards in 2017, and a finalist at the Wallace Art Awards, and the National Contemporary Art Awards.

The Dunedin Public Gallery is currently staging *Etched in Time*, a "boutique" exhibition of work by G. C. (Grahame) Sydney (1962–66) held in its collection. This "reveals a sense of the art-making process in Sydney's early development, specifically the interplay between his detailed studies, finished etchings, and watercolours."

Business Sector

Each year since 2005, the NZ International Wine Show has bestowed the Sir George Fistonich Medal on a person who has been selected for their "outstanding contribution" to the NZ Wine Industry. At the recent awards dinner, R. (Raymond) Chan (1970–74) of Wellington "a passionate supporter for more than 30 years, and a true gentleman" was selected.

Obituaries

- R. A. (Ron) Holt (1948–50) died at Auckland 19.6.17
I. G. (Ian) McKenzie (1947–49) died at Oamaru 19.7.17
I. J. (Ivan) Smith (1952–55, Board of Governors 1982–85) died at Christchurch 27.7.17
M. J. (Michael) Whalley (1989–92) died at Saddle Hill 6.8.17
T. P. (Terry) Kennedy (2013–14) of Dunedin died at Christchurch 7.8.17
N. C. (Neville) Mitchell (1949–50) of Temuka, died at Timaru 9.8.17
J. B. (Jock) Barrett (1947–51) died at Manakau, Horowhenua 10.8.17
J. S. (John) Parker (1958–62) died at Blenheim 14.8.17
R. J. K. (Bob) Sanders (1940–43) of Marton, died at Whanganui 21.8.17
L. J. (Lawrie) Stenhouse (Staff 1964–66) of Wanaka, died St Petersburg, Russia 25.8.17
M. J. (Mervyn) Waters (1939–41) died at Mosgiel 3.9.17
I. (Ian) Dodds (1949–50) of Fairfield, died at Dunedin 8.9.17
A. J. (Andy) Padgett (1942–43) died at Nelson 10.9.17
M. J. C. (Malcolm) Templeton (1936–40) died at Wellington 11.9.17
B. J. (Barry) Smith (1960–61) died at Melbourne 13.9.17
A. R. (Arthur) Howard (1955–58) of North Shore, died 15.9.17
D. C. (David) Beatson (1957–61) died at Auckland 21.9.17
K. J. D. (Kevin) Quinn (Staff 1950–53) died at Christchurch 21.9.17
J. (John) Cunningham (1949–57) died at Dunedin 26.9.17
I. S. T. (Ian) Smith (1955–59) died at Ruby Bay, Tasman 29.9.17
N. R. (Norman) Frew (1939–42) died at Dunedin 1.10.17
N. G. (Neville) Madigan (1953–54) died at Dunedin 6.10.17
M. C. (Malcolm) Watson (1957–59) died at Mosgiel 13.10.17
D. H. (Denys) Harraway (1946–50) died at Melbourne 18.10.17
G. K. (Geoff) Thompson (1975–77) died at Dunedin 29.10.17
E. K. (Errol) Robinson (1962–67) died at Hamilton 6.11.17

Gillions Funeral Services has been locally owned and family operated for more than 50 years. It is housed in what was formerly the South Dunedin fire station, adjacent to Bathgate Park in Hillside Road (formerly Cargill Road). The present company owners are K. A. (Keith) Gillions (1974–78) and his wife Elizabeth Goodyear, and he is following in the footsteps of his father, and of his uncle R. T. J. (Russell) Gillions (1947–49).

G. P. (Grant) Howie (1978–82), Silver Fern Farms general manager sales, announced in August that the first sea-freight container of chilled beef was on its way to China to test the chilled red meat market: in late June consignments of chilled meat had been air-freighted from the Alliance Group, and from Greenlea Premier Meats. It was considered important to test the market's protocols and supply chain for chilled meat at seaports as well as airports. The meat would be distributed to supermarkets in and around Shanghai. China is NZ's second largest market for beef and sheep exports; now worth \$1 billion, the trade had grown four-fold since 2011.

Farmers in the Waitaki have become increasingly frustrated while awaiting the results from the testing of cattle for the bacterial disease *Mycoplasma bovis*. At a public meeting held at Papakaio recently, Ministry for Primary Industries' regional controller, M. W. (Murray) Pridham (1968–73) admitted that there was no answer as to how long it would take to get the results, as the testing programme was "quite complex" and took "quite a bit of time." At that time only one laboratory was available to be used, although attempts were being made to get further laboratories involved.

C. J. (Cameron) Wilkie (1991–93) who as Dux in 1993 visited King's recently, and related that he has managed some of the world's highest profile restaurants in Dubai, Australia, and the UK. He has combined his two passions in life, food and gaming, and now works for Imperium Games, one of the world's largest game developers, as the person in charge of their hospitality: the company has crowd-funded in excess of \$(US) 100 million for the creation of the game "Star Citizen!" Cameron says that hospitality could take careers to unexpected places, just as it has for him. He started by cooking one of his famous and quick home-cooked pasta dishes for Mr Dan McLean's year-12 food and nutrition class, and has since done business with Gordon Ramsay, among other big names of the UK culinary scene!

Bits and Pieces

As result of the recent General Election (and subsequent negotiations) King's now has its fourth cabinet minister, G. M. (Grant) Robertson (1985–89) who has been selected by Prime Minister Jacinda Ardern to be Minister of Finance, sitting at No. 4 in the coalition hierarchy. To help him (and to share responsibility?) she has appointed four Associate Ministers: David Clark, David Parker, Shane Jones, and James Shaw. Grant will also be Minister for Sport and Recreation, and along with Carmel Sepuloni, an Associate Minister for Arts, Culture and Heritage to assist Jacinda Ardern who is the Minister. Previously King's has produced three cabinet ministers: the Hon H. C. (Hugh) Templeton (1945–47), the Hon W. E. (Warren) Cooper (1947–48), and the Hon D. H. (David) Benson-Pope (1963–67).

Fifty years ago New Zealand changed to decimal currency and M. A. (Max) Kennelly (1954–57) recalls his experience of this as a locomotive assistant (fireman), on the bullion train when it travelled from Dunedin to Invercargill.

For some time it was rumoured that there was to be a bullion train to deliver the decimal currency. About three weeks before the event Max's locomotive engineer was called into the Locomotive Supervisor's office at Dunedin Locomotive Depot and asked if he would do a "book-off" train to Invercargill and be away for two nights. The Supervisor, told him he would only tell him what the job was if he agreed to do it. The engineer agreed and later asked Max the same question with the same conditions. They were told about the bullion train and sworn to secrecy.

The original plan was that they would take the train from Oamaru to Invercargill, staying overnight at Balclutha and Invercargill. This was because the organisers did not want too many stops for crew changes. It was later decided that an Oamaru crew would bring the train from Oamaru to Dunedin. Suspicion was aroused when a train advice was issued for a train running from Christchurch to Invercargill with alliance coupler carriages coupled to four-wheeled wagons. The four-wheeled wagons were to be kidney linked together. The train was also authorised to set back in an emergency and staff were to be vigilant of the train possibly setting back.

On the day they changed over with Oamaru crew at Dunedin and serviced the locomotive. A shunt engine then pushed the train into Dalgety's wool store, which was made a high security area, and the money was unloaded. They prepared a locomotive and coupled it to the train. They were instructed that no trouble was expected, but if there was, to do what the police officer in the cab said and the police would handle it. This was the first time they had a hand-held radio telephone on the footplate. The police car that drove alongside the train also had a radio telephone as well as radio telephones throughout the train. It was amusing to watch when someone on the train would spot someone alongside the track taking a photograph of the train; the police would move in and confiscate the camera.

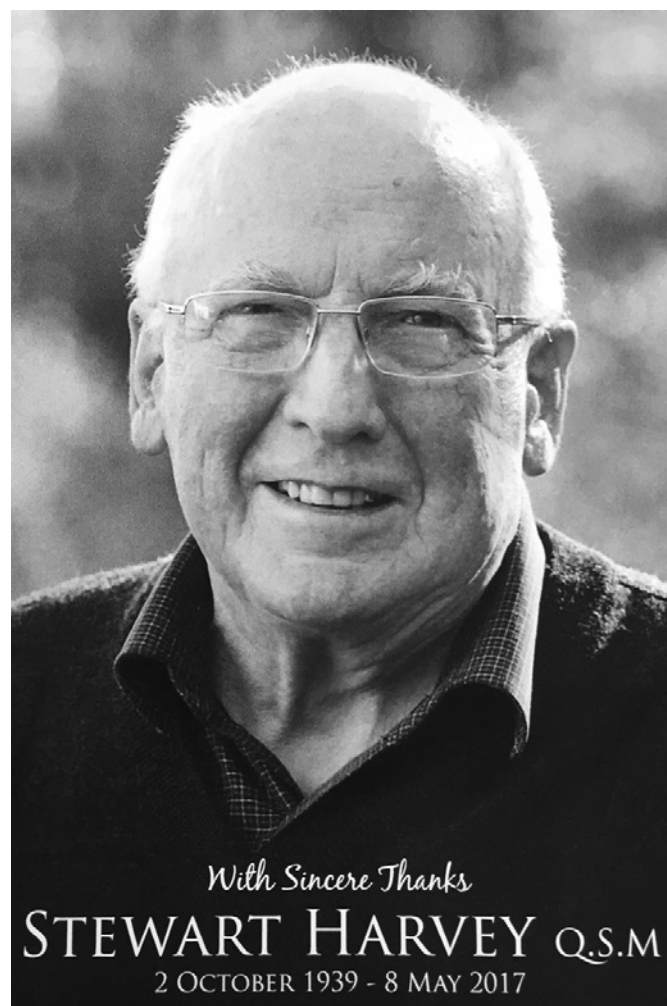
The train stopped at Milton and money was transferred onto trucks to go to Cental Otago. At Balclutha the train stopped overnight in the south dock and was guarded by the local police. The next morning they set off and stopped at Gore before arriving in Invercargill.

Apparently there was an incident with the bullion train from Oamaru south of Mihiwaka. The track gang that had been working on the track had left detonators on the track after they had finished work. The bullion train ran over them and set them off. The train immediately stopped and armed police jumped off the train and were ready for action. One of the police later told Max that they had not been instructed about railway detonators!

A few months after the event the General Manager of Railways circulated to all staff involved in the operation a letter he had received from the Reserve Bank Governor. The Governor was very complimentary about the efficient manner that Railways distributed \$55,851,760 of cash to 398 trading bank branches throughout New Zealand. Max still has his copy of that letter.

We wish to record that M. D. (Maurice) Stewart (1943–44) and his wife Lorraine of Mosgiel have celebrated their Blue Sapphire Wedding (65 years). Those that we are aware of who have celebrated Diamond Weddings include W. B. (Warren) Ockwell (1949–50) and wife Beth of St Kilda; B. N. G. (Brian) Lynn (1940–41) and wife Rita of Andersons Bay; W. G. (Winston) Wingfield (1946–47) and wife Kaye of Helensburgh; L. E. (Leslie) Laing (1949–50) and wife Beverly of

Mosgiel; W. G. (Graham) Dalton (1945–48) and wife Dorothy of Sunnyvale; and G. J. (Graham) Swallow (1948–49) and wife Beverly of Mosgiel. L. A. (Lyndsay) Rackley (1958–59) and wife Helen of Musselburgh have celebrated their Golden Wedding.



In childhood, S. (Stewart) Harvey (1953–56), who died earlier this year, developed asthma and bronchitis, and never enjoyed robust health thereafter, but he never allowed this to prevent him from working in business for the greater part of his working life, and latterly for the preservation of local heritage and furthering the aims of a variety of cultural and environmental organisations. As a youth he read and collected comics, stamps, and somewhat unusually old telephones, sewing machines and radios, and enjoyed crystal sets.

After leaving King's he began a career in accounting by joining the chartered accountancy firm of W. E. C. Reid, and through part-time study graduated B.Com from OU. After ten years with Reid's he took up the position of company secretary with J. & A. P. Scott Ltd, where an early challenge was dealing with the change to decimal currency. When Cooke Howlison took over Scott's he began the task of computerising their motor parts operation (he later became director of Allied Computer Processors Ltd who did all the company's processing). He became group financial manager for Cooke Howlison, then in the 1980s general manager and company accountant. In 1988 he was appointed chief executive of the Oakwood Motor Group which included Cooke Howlison's interests in Dunedin and those of Blackwell Motors in Christchurch, but health problems and reaching the age of 50 led him to reassess his life. Stewart resigned in 1990, and he and his wife shifted to London where he worked as finance planning manager with the London Underground's Jubilee Line.

Returning to Dunedin in 1992 after touring extensively through Europe he undertook a variety of jobs, including being the accountant of the humanities division at OU, but more of his time was being devoted to researching family history and a variety of historical and conservation projects: he organised a family reunion, and was elected chairman of the Dunedin branch of the NZ Society of Genealogists. He voluntarily spent time helping to establish the Orokanui Ecosanctuary, to initiating a conservation management plan for Dunedin's Northern and Southern cemeteries, and in 2001 helped form the Historic Cemeteries Conservation Trust of NZ. With his background in accountancy and management Stewart was able to get things done having both the heart and the organisational skills, the best example being the restoration of the Larnach tomb in the Northern cemetery. In 2003 he was invited to join the board of trustees of the Southern Trust (a gaming machine trust) and a month later the Otago Natural History Trust, being later awarded honorary life membership for the part he had played in establishing the Orokanui Ecosanctuary. In 2010 he organised a project to photographically record every grave, headstone and plaque in the Southern cemetery, having previously over a ten-year period supplied the ODT with brief histories behind some of the headstones and published from time to time "Stories and Stone." In the biography entitled *R. A. Lawson: Victorian Architect of Dunedin* the compiler, Norman Ledgerwood, acknowledges his assistance in raising considerable funding to publish the book, and for supplying meticulous research into Lawson's family background in Scotland, and the time he spent in Melbourne en route to Dunedin. He recruited trustees for the Dunedin Prison Trust, which purchased the building, and is currently being restored and converted into a major tourist attraction. In 2012 he received a NZ Historic Places Trust Heritage Award, and in the 2013 New Year Honours List he was awarded the Queen's Service Medal (QSM) for services to heritage conservation in Otago. The Dunedin Family History Group has described Stewart as "one of the city's heroes, who got stuff done that others put in the 'too hard' basket."

A day-long symposium was held at OU recently to honour long-serving and influential teacher Associate Professor J. A. (John) Harraway (1956–60) of the Department of Mathematics and Statistics. President of the International Statistical Institute, Professor Helen MacGillivray from Australia was present, as was Families Commissioner Len Cook, Dunedin-born, former Government Statistician of NZ (1992–2000) and subsequently National Statistician and Director of the UK Office for National Statistics (2000–05). Colleagues throughout the world also made comments in statements which were read out at the gathering. John is a former President of the International Association for Statistical Education, and was praised as one of the leading proponents of statistics capability building among developing countries in Africa. He had encouraged lively statistics teaching in schools, and had also used statistics effectively in several interdisciplinary contexts, including health research.

The chief of the Royal NZ Navy, Rear-Admiral John Martin, himself a former sea cadet with *T. S. Waireka* returned to Dunedin in August to address current cadets. He was accompanied by (among others) First Lieutenant J. L. (James) Edie (2006–10), whose brother D. W. (Deryck) Edie (2004–08) is also serving in the Navy. They are the sons of G. L. (Grant) Edie (1975–78) who commanded the Sea Cadet Unit, and

was also President of the Otago Officers' Club, before being transferred to Auckland.

At the recent AGM of Presbyterian Support Otago, L. A. (Les) Green (1951–54) was made a Life Member: he had served on the PSO Board for 15 years, and had maintained oversight of finance and audit. He is the third from King's to receive this honour: previously D. A. J. (Alex) Luke (1938–41) in 1995, and H. R. (Huia) Ockwell (1949–52, Staff 1961–63, 1969–74) in 2006 were so rewarded.

Also honoured with Life Membership was Mrs Gillian Bremner, wife of A. G. (Graeme) Bremner (1974–77) and thereby daughter-in-law of Mr J. (Jack) Bremner (Rector 1966–81). She has recently resigned after many years as CEO to accompany Graeme to Botswana, where he has been appointed to an academic position.

Sporting Triumphs

Athletics

The Ness Cup is a handicap mile race, and was held at the Caledonian Ground recently. Storming home to win the event was a John McGlashan College athlete, closely pursued by King's athletes D. A. J. (Drew) Cairney in second place, and W. C. (William) Scharpf in third place from a field of 20.

At the NZ Road Championships held near Christchurch in September, the 10km race proved to be a repeat of last year's contest, with D. J. (Dan) Balchin (2004–08) now representing Canterbury successfully retaining his title, with C. H. S. (Caden) Shields (2002–06) again in second place, but only one second later! Dan also won the national 5km title, and was second in the national cross-country event. Caden was 10th in the Gold Coast half-marathon, and 5th in the Melbourne half-marathon.

S. T. (Sam) McCutcheon (2003–07) won the Cadbury Dunedin Marathon for 2017.

T. A. (Tony) Payne (2002–06) was 44th in the Berlin Marathon, posting a time of 2 hrs 19 mins 39 seconds.

Cricket

The OCA has appointed N. P. (Nathan) King (1996–2000) to coach the Otago Sparks, the women's representative team, now that W. K. (Warren) Lees (1965–69) has retired.

B. E. (Bradley) Scott (1993–97, Staff 2014–) has retired from all forms of cricket, his back which had survived 16 years of elite cricket finally giving out when he injured it when giving two of his four children "a horsey ride to bed!" He is currently recuperating from surgery for a prolapsed disc. As a left-arm medium-paced bowler, Bradley formed one half of the Otago opening bowling partnership with Warren McSkimming, and because they lacked out-and-out pace, they had to bowl with great discipline, which proved invaluable in the shorter versions of the game when "bowling at the death." In first class cricket for Otago he took 158 wickets at a respectable average of 25.20; when his performances for Northern Districts are added, his first class career of 166 matches produced 182 wickets at 28.11. In 103 one-day cricket matches he took 117 wickets at 35.39, and in 61 Twenty 20 matches he took 65 wickets at 24.33. His partnership with McSkimming also extended to the batting crease, where they set a ninth-wicket Otago record of 208 runs against Auckland of which he contributed 96! In the past few years Bradley has been a fallback option for Otago, and has struggled a little, but in his prime he made the most of every ounce of talent he possessed: he played in four domestic

one-day finals in a row for three wins, and while in Northern Districts the team won two Plunket Shields.

Rowing

It is a tradition in rowing to name its boats after someone who has made a significant contribution to the sport or club. The Otago Rowing Club recently unveiled six new boats, one of which was named J & J Werges, after the father and son combination of Jack and John Werges (1945–48).

Rugby

S. N. (Simon) Wallace (2003–07) has been appointed clubs and schools liaison officer by the ORFU. Awarded an OU scholarship on leaving King's, he graduated B. Phys. Ed (sport and leisure studies) and subsequently qualified for a postgraduate diploma in physical education (sports management). In 2011 the Phys Ed student executive had named him "phedder of the year."

M. A. (Mackenzie) Haugh (2009–13) was instrumental in Southern winning the premiership club title for the first time in 10 seasons. In the final versus Harbour, he came on as an injury replacement at fullback early in the match and scored a try with his first touch of the ball, and subsequently scored two more! Southern won 24–15, their other try being scored by replacement prop M. I. A. (Mike) Mata'afa (2003–07)!

Surf Lifesaving

Surf Lifesaving NZ presented G. P. (Graeme) Newton (1966–69) and K. A. (Kelvin) Williams (1964–66) of the St Clair club with 50 year service badges at a function in Auckland recently. J. A. L. (James) Coombes (1996–2000) also of St Clair was among the finalists for the annual excellence award.

A. E. (Andrew) Newton (2000–04), son of the above, formerly of St Clair but nowadays based in Tauranga, won the surf-ski race around Otago's White Island in October.

Touch

A team of "All Stars," which included a former All Black, a Black Fern, a former Highlander, and six present or former NZ Touch representatives (and captained by Richie McCaw) was selected to play in Mastercard's "Tap for your Town" touch competition held in Queenstown recently. King's supplied three of the internationals: M. A. (Mackenzie) Haugh (2009–13), his brother T. (Taylor) Haugh (2011–15) and present boy J. E. (Josh) Duff. McCaw, who doesn't rate himself as a touch player because he "wasn't that fast" and "didn't have much of a step," and had usually relied on his fitness to kick in as other players tired, didn't select the team but gave it the thumbs up. His team quickly dubbed the "Tap Blacks" duly won 11–10 in extra time, which would seem to vindicate his remarks about fitness ultimately triumphing!

Contact Addresses

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Advice of your own email addresses only should be sent to Murray Patterson at: murray@cruisingforyou.co.nz but check under Administration page 5.

Contents for the March *Kingsmen* to be received as soon as possible and by 23rd February. We would appreciate information from outside Otago which may be legally published relating to ex-pupils.